



asian cultural council  
2018 annual report

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Cover: Ethnomusicologist Susie Ibarra recording a sound test on Easton Glacier, WA



The Wooster Group performing *The Town Hall Affair* in Japan

**AT THE HEART OF ACC** is a celebration of meaningful connection across borders. We believe that bringing people together from seemingly disparate backgrounds to discover commonality and appreciate differences is what creates a global consonance and commitment to a shared future. By empowering artists, scholars, and arts professionals to travel and pursue life-changing experiences in Asia and the U.S., we enact our core belief that cultural exchange is the most powerful tool we have to build a more harmonious world.



**WENDY O'NEILL**  
*Chairman*



**MIHO WALSH**  
*Executive Director*

In 2018, ACC celebrated 55 years of work in cultural exchange, our investment to date of \$100 million in direct grant-giving, and support for exchange opportunities to artists and scholars in Asia and the U.S. We showcased our brilliant alumni and gathered our ever-expanding global network of friends at our 55th Anniversary Gala in New York, where we honored John D. Rockefeller 3rd Award recipient Shen Wei (ACC 1995, 2017) alongside longtime ACC supporters and leading philanthropists David and Susan Rockefeller, who announced a \$1 million endowment gift from the Estate of David Rockefeller, Sr.

We continued to expand our public audience and programming with our annual East-West Dialogue lecture featuring Fumihiko Maki (ACC 1976) and Peter Grilli in Tokyo, and by co-hosting a panel on international artist residencies with the Beijing Contemporary Art Foundation (BCAF) at La MaMa. We built on our belief in the value of partnerships through exciting new alliances with BCAF, establishing a multi-year fellowship program to increase opportunities for exchange for artists from China and the U.S., and The Andrew W. Mellon Foundation, which provided a three-year grant to augment ACC's capacity to support American artists and scholars to travel to Asia. Finally, our long-time partner, the Henry Luce Foundation, provided critical funding to support a targeted survey program in seven countries in Southeast Asia evaluating both the needs of the field and ACC's impact among our alumni community.

Throughout 2018, we were constantly inspired by and grateful for our worldwide ACC community of dedicated board members, alumni, donors, and staff who continue to demonstrate their steadfast commitment to our mission and illuminate the importance of cultural exchange between and within the U.S. and Asia. The current challenges and increasing complexities of our world affirm ACC's dedication to building connectivity across cultures. The experience of an individual's journey outside of their home provides for a transformative platform to learn about another and to reflect on one's own identity and worldview. Cultural exchanges also create connection on a person-to-person level — it is these relationships built on a global scale that give us hope and confidence for a better future for us all.



# BOARD OF TRUSTEES

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## Officers

Wendy O'Neill *Chairman*  
Hans Michael Jebsen *Vice Chairman*  
Josie Cruz Natori *Vice Chairman*  
Jonathan Fanton *Treasurer*  
Valerie Rockefeller *Secretary*

## Trustees

Elizabeth J. McCormack  
*Chairman Emeritus*

Richard S. Lanier  
*President Emeritus*

Kazuko Aso  
Ernest de León Escaler  
Douglas Tong Hsu  
Tonia Hsu  
Julie Ann Kohn  
YiLing Mao  
Carol Rattray  
Missie Rennie  
Charles Rockefeller  
David Rockefeller, Jr.  
Ruby Shang  
Dan Swift  
Yuji Tsutsumi  
John R. Witt  
Mercedes Zobel

## Life Trustees

Hope Aldrich  
Colin G. Campbell  
John H. Foster  
Kenneth H.C. Fung  
Stephen B. Heintz  
Russell A. Phillips, Jr.  
Isaac Shapiro  
Michael I. Sovern  
William G. Spears

## Board members retired in 2018-2019

Jane DeBevoise (2009-2018)  
John H. Foster (2002-2018)  
Erh-fei Liu (2006-2019)

*as of June 1, 2019*

## ACC PARTNER FOUNDATIONS

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ACC enacts its mission through the collaboration of our offices and partner foundations in New York, Hong Kong, Manila, Taipei, and Tokyo. The generous and steadfast support of our partners across Asia and the United States is crucial to the success of ACC initiatives.

### ACC Japan Foundation

#### *Councilors:*

Wendy O'Neill  
Yuji Tsutsumi 堤猶二  
Hiroo Chikaraishi 力石寛夫  
Hiroshi Ogawa 小川博

#### *Trustees:*

Kazuko Aso 麻生和子, *Chairman*  
Miho Walsh  
Nobuo Nakamura 中村信夫  
Akira Tatehata 建畠哲  
Yuji Akimoto 秋元雄史

*Auditor:* Keiichi Tsuda 津田敬一

### Asian Cultural Council (HK) Foundation Limited

#### *Executive Board:*

Hans Michael Jebesen, *Chairman*  
Wendy O'Neill  
Marissa Fung Shaw 邵馮詠愛  
Miho Walsh  
John R. Witt  
Kenneth H.C. Fung 馮慶鏘,  
*Honorary Chairman*

*Legal Advisor:* Mabel M. Lui  
呂馮美儀

*Auditors:*  
PricewaterhouseCoopers

### ACC Taiwan Foundation

Douglas Tong Hsu 徐旭東, *Chairman*  
Su-Hwa Yang Chou 楊周素華  
Chen-Mei Lin 林珍玫  
Hsiu-Cheng Shen Tsai 沈蔡秀真  
Pao-Lin Hsu 徐寶玲  
Ching-Hui Hong Chien 洪簡靜惠  
Suzie Ho 侯王淑昭 \*\*

\*\*Deceased January 8, 2019

### ACC Philippines Foundation Inc.

Ernest de León Escaler, *Chairman*  
Ma. Isabel G. Ongpin, *President*  
Ma. Lourdes Gamboa Lindo,  
*Treasurer*  
Alan Jose A. Reyes,  
*Corporate Secretary*  
Concepcion C. Cruz  
Joven R. Cuanang, M.D.  
Alice Eduardo  
Rajo T. Laurel  
Louise A. Marcos  
Anton Mendoza  
Josie C. Natori  
Miho Walsh  
Isabel Caro Wilson  
Mercedes Zobel



## MESSAGES FROM ACC'S ASIA DIRECTORS

### ACC in 2018

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**JOSEPHINE WAI**  
*ACC Hong Kong*

In 2018, ACC celebrated 30 years of providing life-changing, cultural exchange opportunities for creative talents in China, Hong Kong and Macau. To commemorate this milestone, we presented the ACC Hong Kong 30th Anniversary IMPACT Awards to Tian Mansha and Oscar Ho Hing Kay. These awards recognize alumni whose long-term contribution towards the arts and cultural exchange have made tremendous impact on their communities.

Tian Mansha (ACC 2004-2011), a Sichuan Opera master from China, was awarded for her artistry and educational work, as well as for bringing this traditional art form into the contemporary art scene and international arena. Oscar Ho Hing Kay (ACC 1992), a curator, critic and educator, is among the pioneering generation of curators in Hong Kong's contemporary art scene. His educational work in nurturing the next generation of art administrators and curators has had far-reaching influence on the artistic development in the region.

We also welcomed our 2018 cohort of grantees. Eleven individuals from China and Hong Kong received ACC's support to realize their goals. The results of their work are not immediately visible, but I am confident that the investment ACC is making today is crucial for fostering a lasting impact on cross-cultural dialogue.

The work of ACC in Hong Kong is made possible by our generous patrons. We are most grateful to our present and former Chairmen, Mr. Hans Michael Jebesen, Mr. Kenneth Fung and Mr. J.S. Lee for their leadership over the past 30 years, as well as the former Friends' Committee members, the present ACC Hong Kong Foundation Board members, Patrons Circle members, donors and supporters for their commitment to our work.

A handwritten signature in cursive script that reads "Josephine".

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ACC's Tokyo office had a dynamic year of programming that connected alumni, current grantees, patrons, and peers in conversation around the importance of cultural exchange. In June, "PINTOKYO: Contemporary Philippine Art Exhibition" brought our local and international boards, alumni, and supporters together to view works from Pinto Art Museum.



**RITSU YOSHINO**  
*ACC Tokyo*



**MASAKO SHIBA**  
*ACC Japan Foundation*

In November, Japan continued to be a hub for ACC's international community, as we hosted a 55th Anniversary Gala at the Yokohama Grand Intercontinental Hotel. This dinner and benefit

auction featured testimonials by dancer Akiko Kitamura (ACC 2003, 2015) and visual artist Ishu Han (ACC 2014), as well as a performance by Mr. Akihito Obama (ACC 2011) and Mr. Hidejiro Honjo (Keigo Ayusawa) (ACC 2015) playing shakuhachi and shamisen. The next day, we presented ACC's East-West Dialogue lecture at International House in Japan featuring architect Mr. Fumihiko Maki (ACC 1976) and Chairman Emeritus of the Japan Society of Boston Mr. Peter Grilli in discussion on U.S.-Japan exchange.

2018 not only marked the 35th Anniversary of the ACC Japan Program but also the formation of the Asian Cultural Council Japan Foundation (ACCJF) led by ACC Board members Mr. Yuji Tsutsumi and Mrs. Kazuko Aso. ACCJF supports ACC's global mission and will continue to build an ever-growing community around the arts and cultural exchange.

This year, we awarded eight grants from Japan, and supported six grantees from the U.S., Korea and Taiwan for intensive research and creative activities in Japan. ACC's program of immersive fellowships is made possible through continued support from The Saison Foundation and Mikimoto, as well as many individuals, companies and foundations, friends and grantees. We sincerely appreciate your support and look forward to seeing you at ACC Japan events!

A handwritten signature in black ink, appearing to read "Ritsu Yoshino".

A handwritten signature in black ink, appearing to read "Masako Shiba".

## MESSAGES FROM ACC'S ASIA DIRECTORS

### ACC in 2018

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**TERESA RANCES**  
*ACC Manila*

2018 was a memorable year for ACC Philippines. We are invigorated by the work of our grantees and alumni, developments in the field of art and culture, and the unwavering support of our board and partners who believe deeply in our mission of cultural exchange. It began with successful fundraisers. Art Fair Philippines featured ACC's first Filipino visual artist grantee José Joya (ACC 1967, 1969), followed by our annual art auction in partnership with León Gallery and Jaime Ponce de León.

In June, we set off to Japan for the "PINTOKYO" benefit exhibition of contemporary visual artists from Pinto Art Museum. This was made possible by our Trustees led by Dr. Joven Cuanang and Rajo Laurel; the support of the Philippine Ambassador to Japan, Hon. Jose Laurel V; and the work of our ACC Tokyo office and trustees from Japan, Mr. Yuji Tsutsumi and Mrs. Kazuko Aso. We extend our thanks to Roche Bobois whose auction benefited the ACC Philippines Fellowship Program and Pinto Art Museum, which held its second "Pinto Manhattan" exhibition.

ACC's 55th anniversary celebrations continued with "Portraits by Andres Barrioquinto," an exhibition in partnership with the National Museum of the Philippines (ACC 2005). The successful benefit exhibit featured 18 portraits of industry leaders and art patrons.

In 2018, ACC Philippines supported seven grants in the fields of theater, art criticism, curation, dance, film, and ethnomusicology. We are inspired by the promise of our newest cohort, as well as the success of our alumni. We congratulate Sam Penaso (ACC 2013) and Michael Bacol (ACC 2005) for receiving the Philippine National Art Awards and Kidlat Tahimik (ACC 1989) for being honored as National Artist for Film. Kidlat joins seven alumni who have been conferred as National Artist, the highest artistic recognition given by the Philippine government.

A handwritten signature in black ink, appearing to read "Teresa Rances".



**RITA CHANG**  
*ACC Taipei*

Over the past 55 years, ACC has supported the immersive exchange of artists and arts professionals in Asia and the U.S., yielding a vast, interconnected international network.

In celebration of this global community, our staff and dedicated supporters, Group 33, organized a 55th Anniversary Gala centered around the phrase “Step out into the world, find your own voice.”

Douglas Hsu, ACC Taiwan Foundation Chairman, elaborated on this phrase as one central to “the beliefs that have kept ACC committed to its cause since its establishment. The beliefs in the value of people, of human connections, and of the arts that can make a difference in this world. We foster these values by helping artists to go out into the world and find their voices.”

The event was a collaborative effort of ACC alumni, staff, and supporters to rehearse, script, edit, and light. In Taiwan Traditional Theatre Center’s performance hall, everyone was a producer, performer and joyful audience member. The event focused on the traditional arts of Taiwanese puppetry, opera, and *nanguan*, while highlighting contemporary creative expression of theater and dance. Following the performance, the audience stood up and used their hands, arms, and bodies to form the shape of “ACC.” This collective motion reflected the spirit of ACC as an international family.

In 2018, this family grew, as ACC supported six individuals and two organizations from Taiwan in fields ranging from dance to theater, conservation to visual art and more. ACC hopes to continue to be a platform that shines light on our inspiring grantees and alumni.

A handwritten signature in black ink that reads "Rita Chang". The signature is fluid and cursive.

## ACC'S PROGRAMS

### 2018 Overview

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**CECILY D. COOK**  
*Director of Programs*

Each year at ACC is as exciting, unique, and inspiring as the individual fellows and projects that we fund. If 2018 were a grantee, it would have been an energetic, cross-disciplinary artist with a strong research practice who challenged us to dig deep into our alumni community and beyond to re-engage members of our network for ideas, reflection, and evaluation.

In spring 2018, ACC sought out two previous funders, The Andrew W. Mellon Foundation and the Henry Luce Foundation, to support two priority areas: increased opportunities for American artists and arts professionals to travel to Asia; and a Southeast Asia initiative assessing needs in the field, alumni engagement, and evaluation of ACC's impact in this region.

ACC's inaugural Mellon Fellows were a diverse group of artists carrying out projects in Taiwan, India, Hong Kong, the Philippines, and Vietnam. Meanwhile, research for our Luce-supported survey and evaluation had ACC staff traveling through Cambodia, Laos, Thailand, Vietnam, Indonesia, and Malaysia, conducting over 140 meetings over a six-week period. This ongoing project has and will continue to yield important data contributing to our current and future program strategy. Spring also marked the beginning of ACC's new partnership with the Beijing Contemporary Art Foundation (BCAF). Their three-year grant exponentially increased our capacity for supporting exchange between China and the U.S. and with the rest of Asia, and signifies an exciting new chapter in our work in this area.

Fall 2018 brought a succession of exciting events from galas celebrating the critical work of our alumni to panels, lectures, board meetings, and more. Dynamic against this backdrop of lively activities were, as ever, ACC's Fellows. From the moment they begin to prepare for their project to their departure, from their visits to ACC's offices for advice to their final reports upon return home, these original, creative, resourceful, visionary individuals are a source of constant inspiration and reminder of why ACC's work is so important. With and beyond the resources and support ACC provides, our grantees surmount economic, social, political, cultural, and international barriers with dedication and commitment. We are honored to follow their lead.

A handwritten signature in black ink, appearing to be 'Cecily D. Cook'.

# ACC'S PROGRAMS

## Fellowships & Grants

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ACC FELLOWSHIPS are thoughtful investments in both current and future generations of cultural leaders. ACC nurtures arts professionals at every phase of their careers by providing customized and immersive opportunities for research and creative exploration.

Each fellowship is tailored to address the specific goals and needs of each grantee, providing both grant funds and personal guidance from ACC staff and leaders in related fields to make the fellowship experience as enriching as possible.

**6,000 EXCHANGES. 26 COUNTRIES. 16 FIELDS. 5 OFFICES. 1 ACC.**

### NEW YORK FELLOWSHIP

six months in New York with ACC housing and comprehensive programmatic (research guidance, introductions, and network building) and logistical (visa, housing, and travel) support from ACC staff

### INDIVIDUAL FELLOWSHIP

one to six months in Asia or the U.S. for self-directed research trips, with programmatic support from ACC staff

### GRADUATE SCHOLARSHIP

one year scholarship for travel expenses and living stipend of students pursuing graduate degrees in the U.S.

### TRAVEL GRANT

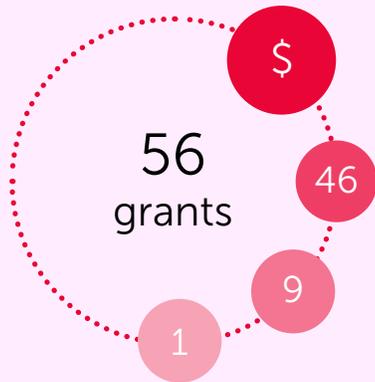
less than one month in Asia or the U.S.

### ORGANIZATION/PROJECT GRANT

for collaborations involving 3+ individuals or organizations facilitating cultural exchange opportunities for individual project participants

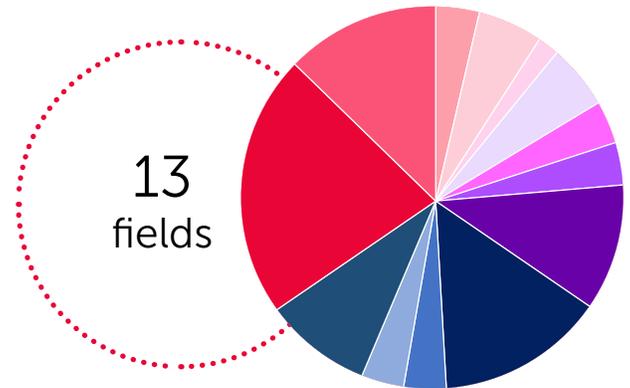
# 2018 GRANT PROGRAM

## Numbers & Disciplines



\$ 1,368,406  
total grants to

- 46 individuals  
\$ 1,183,600
- 9 organizations  
\$ 143,000
- 1 public program\*  
\$ 41,806



- Architecture (2)
- Art History (3)
- Arts Administration (1)
- Arts Criticism (3)
- Conservation (2)
- Crafts (2)
- Curation (6)
- Dance (8)
- Ethnomusicology (2)
- Film/Video/Photography (2)
- Music (5)
- Theater (12)
- Visual Art (7)

\*public program: East-West Dialogues lecture series

## ACC Fellows From...

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## In Exchange With...

BANGLADESH (1)	INDIA (2)	MALAYSIA (1)	TAIWAN (4)
CAMBODIA (3)	INDONESIA (5)	MONGOLIA (1)	THAILAND (4)
CHINA (5)	JAPAN (4)	PAKISTAN (1)	UNITED STATES (30)
EAST TIMOR (1)	KOREA (2)	PHILIPPINES (2)	VIETNAM (6)
HONG KONG (4)	MACAU (1)	SINGAPORE (1)	

*\*some grants involved travel to multiple destinations*

# HIGHLIGHTS

## Public Programs

**EAST-WEST DIALOGUES** is a lecture series established through the generous endowment gift of Tsuneko and Shoji Sadao that presents thought leaders in conversation to encourage critical discourse and around cultural exchange.

The 2018 East-West Dialogue at International House in Tokyo featured Japanese architect Fumihiko Maki (ACC 1976) and American film producer, writer, and Japan Society of Boston President Emeritus Peter Grilli.



## INTERNATIONAL ARTIST RESIDENCIES Panel & Discussion

ACC is committed to convening professionals and practitioners in the field of arts and cultural exchange. Co-hosted by ACC, La MaMa E.T.C., and Beijing Contemporary Art Foundation as part of the *Creative China Festival 2018*, the half-day panel explored international artist residency programs through three topics: Artist Residencies & Community Engagement, The Experience of the Residency, and After the Residency.

### PANELISTS INCLUDED:

Jamie Bennett, *ArtPlace America*  
Jay Brown, *Lijiang Studio*  
Ping Chong, *Ping Chong + Company*  
Cecily D. Cook, *ACC*  
Jane DeBevoise, *Asia Art Archive*  
David J. Diamond, *La MaMa Umbria*  
Ursula Eagly, *Choreographer*  
Susan Hapgood, *ISCP*  
René Lorraine, *Swatch Art Peace Hotel*  
Li Mu, *Visual Artist*  
Fito Segrera, *Chronus Art Center*  
Jennifer Wen Ma, *Visual Artist*  
Karen Wong, *New Museum*  
Mia Yoo, *La MaMa E.T.C.*



## Increasing Our Investment in Cultural Exchange

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### ASIAN CULTURAL COUNCIL

is committed to increasing our investment in cultural exchange opportunities. ACC has identified strategic areas of our program for growth and actively pursues support for these critical initiatives.



CULTURAL EXCHANGE IS A TWO-WAY STREET

### CHINA | BEIJING CONTEMPORARY ART FOUNDATION (BCAF)

ACC and Beijing Contemporary Art Foundation launched a three-year partnership that further supports exchange between artists and arts specialists from the U.S. and China.

### UNITED STATES | THE ANDREW W. MELLON FOUNDATION

The Andrew W. Mellon Foundation and ACC began a three-year partnership to support opportunities for American artists traveling to Asia.

### SOUTHEAST ASIA | HENRY LUCE FOUNDATION

The Henry Luce Foundation supported ACC's *Southeast Asia Research and Partnership-Building Initiative*. This project allowed ACC staff to conduct interviews and survey alumni and partner organizations in Cambodia, Vietnam, Indonesia, Laos, Malaysia, and Thailand.

## GRANTEE HIGHLIGHTS

### In Their Own Words

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#### REAKSMEY YEAN CAMBODIA

Curator ReaksmeY YeAN (2018 ACC-Mandarin Oriental Fellow) received his Graduate Fellowship to support his first year of an art history M.A. at LASALLE College of the Arts in Singapore.



"LASALLE offers an interdisciplinary teaching approach, which combines theoretical, sociocultural, sociopolitical and historical studies. In addition, the program has a strong emphasis on Southeast Asia and contemporary arts. I am honored to have this opportunity to further my education and sharpen my knowledge and capacity.

ACC also opened for me an access to their wide network of art practitioners and cultural leaders. I enjoyed meeting some interesting and inspiring people via ACC. For instance, I met fellow ACC grantees in Thailand, as well as during my recent trip to Japan.

It is important that grantmakers do not only offer financial support, but also continue to support in other ways, especially building a network, such as the one built by ACC. Thank you for these wonderful experiences."

#### ZHU JINGLUN CHINA

Zhu Jinglun received a Graduate Fellowship to complete an M.A. at the Center for Curatorial Studies, Bard College.



"The ACC community gives me a sense of belonging while studying in the U.S. ACC's vast network continues to offer me enormous support for pursuing my professional goal in the curatorial field.

My thesis project explores forms of visual representation of Chinese rural migrant workers who are largely excluded from political and cultural domains. By bringing artworks by Chinese artists to New York, I aim to forge cultural exchange between China and the U.S.

Having the privilege to engage in cultural production and receive liberal arts education in New York has given me the opportunity to examine and critique the differences between China and the U.S. in regard to the art market, the educational structure, and the political system. It is a great honor to be able to participate in conversations about art and culture in this international platform, which would not have been possible without ACC's generous help and support."

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**YI HENG**  
**HONG KONG**

Playwright Yi Heng divides her time between Hong Kong and Beijing, creating works that include theater, contemporary opera, and experiments in performance.



During her six-month New York Fellowship, she participated in the exciting and vibrant performing arts scene in the U.S.

"Living in New York is a good experience. ACC encouraged me to be unique and different, to develop my own beliefs and appreciate difference.

I believe that having distance from my home and what is familiar cleared my mind and gave me fresh imagination. The clarity I experienced meant that I could really understand and know myself, and I could see my inner self with new logic. This is important.

Imagination means visualizing something you really don't know. At first you don't know how to respond to the unfamiliar and it is confusing. And then, with time, you can see that you have met something new and can be reborn."

**UTSA HAZARIKA**  
**INDIA**

Utsa Hazarika received a Graduate Fellowship in 2017 and 2018 as she pursued her M.F.A. at Parsons School of Design.



"ACC's support has transformed my practice. It has expanded the community I work in and learn from. ACC's network has also connected me with practitioners globally, and has allowed me to form exciting new connections.

The program at Parsons has introduced me to artists, curators and writers, whose critical guidance has broadened my artistic research and vision. The school also provides access to fabrication shops and a ceramics lab, and libraries and archives around the city. These resources have been crucial for the growth of my practice, which brings together art and anthropology, as well as video and sculpture.

In 2018, I visited Yunnan, China as a Student Fellow at the India China Institute at The New School. ACC's incredible global network meant that even in a province removed from the big urban centers, I had people to connect with. I met local and international art practitioners, and visited Lijiang Studio (ACC 2006), where I hope to return as a resident artist."

## GRANTEE HIGHLIGHTS

### In Their Own Words

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#### KOICHIRO OSAKA JAPAN

Curator Koichiro Osaka received a six-month New York Fellowship to expand his network of academics and art professionals.



"Networking and sharing peer knowledge among communities of artists and curators are essential parts of professional life which impact all levels of productivity and creativity. Everyone at ACC is extremely helpful to my research, suggesting available opportunities for cultural events and lectures most relevant to my interests. They also have connected me to their peers at Columbia and New York University, which has enabled me to deeply research film and media theory, non-profit management, and studies of philanthropy.

I spend my days here sometimes super active, and other days I'm completely still, just bringing in all alternative thoughts that I once had but did not have the time or opportunity to pursue further, absorbing and digesting what I find here and brainstorming for the future; being somewhat released from the constant pressure for achieving target 'projects.' It is an intense but nourishing moment. And perhaps that's what this opportunity is all about."

#### ZENY MAY RECIDORO PHILIPPINES

Zeny May Recidoro received a Graduate Fellowship to begin an MFA in Art Writing at the School of Visual Arts (SVA).



"Thanks to ACC, I was able to meet friends and colleagues at SVA with whom I share common interests, ideas, the intention to further improve our craft as writers and artists, and the pursuit of developing a voice that we could use to respond to the contemporary world.

I think criticism is an exercise in humility, a kind of humility that also defers to humor. A humor that resonates with tender ideas like hope and compassion, with tenderness itself. The spirit of the MFA Art Writing program at SVA also looks at criticism as crisis that leads to change. Being aware of these ideas encourages a deep awareness and intuition in order to respond to the many pressing cultural and political issues of our age.

With these thoughts, I approach the subject of criticism in relation to my home, the Philippines, through education. Particularly, how criticism as crisis and conversation could possibly contribute to the cultivation of ways of thinking and seeing."

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**KOH CHOON EIOW**  
**TAIWAN**

Theater director and playwright/actor Koh Choon Eiow received a six-month New York Fellowship.



"After I arrived in New York, I found the ACC network expanded my ideas and understanding and offered me many possibilities for future collaboration. New York is like a Chinese Box; there are many boxes and surprises inside. Some of these you find with guidance, and others you have to find yourself.

ACC gives me the chance to explore beyond my comfort zone, meeting New York artists and other ACC grantees from different fields—visual artists, musicians, playwrights—artists I never thought of getting to know. The ACC grantee community has great artists from the Philippines, Indonesia, Japan, Korea, China, and more. We gather sometimes to share information and thoughts and talk about possible cooperation in the future.

I believe our encounters will contribute to the ACC network, and, at the same time, we are building something of cultural value here that we can give to the world."

**SUSIE IBARRA**  
**UNITED STATES**

Composer and musician Susie Ibarra's Individual Fellowship supported her travel to India to collect and record sounds



along the Ganges river—both the sound of water and that of community life within and around the river.

"ACC connected me to the extraordinary Delhi-based conceptual artist Vibha Galhotra (ACC 2016). Vibha introduced me to Rajesh Kumar Singh, a filmmaker/photographer who had lived in Varanasi for over 10 years and was the perfect fit for my field documentation. The gift of connecting and collaborating with these artists in India exposed me to layers of life and culture I would have otherwise never seen.

I am very honored and grateful to be an ACC Fellow, placing me amidst an amazing international arts community. Some of these connections have turned into dear friendships and sparked inspiration for creativity and ideas for future collaborations.

The opportunity to engage deeper in one's artistic practice with meaningful cultural exchange is something that ACC has nurtured, and in the process has created a vibrant global family."

# GRANTEE HIGHLIGHTS

## Alumni Partnerships in Action

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### AMERICAN DANCE FESTIVAL UNITED STATES

The American Dance Festival (ADF) received a Project Grant to support four dancers from Southeast Asia to participate in ADF's 2018 International Choreographer's Residency (ICR) Program. ACC, ADF, and Yayasan Kelola (ACC multiple grants, 1997-2018) partnered to create a program that engaged alumni to select emerging choreographers from their artistic communities.

In January 2019, the ADF cohort and the ACC alumni who nominated them then traveled to Solo, Indonesia for a week-long workshop focused on developing skills as artists and organizers, and intentionally growing a network of contemporary dance artists in the region.



### MEET THE ARTISTS

*"Through dancing, we can connect with each other and understand more people around us. It's a value of cohesion that ADF created for our community in dance."* ~Sam Thi Hong Pham (ACC 2018)



**DAVY YON**  
CAMBODIA



**SAM THI HONG PHAM**  
VIETNAM



**PADUNG JUMPAN**  
THAILAND



**MOHAMMAD HARIYANTO**  
INDONESIA



Textile scholar Urmila Mohan weaving in Flores, Indonesia

## 2018 GRANTS

### CAMBODIA

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**Reaksmey Yean** Curator,  
*Graduate Scholarship in Singapore*

### CHINA

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**Tong Shanshan 佟珊珊** Theater  
director and producer, *New York  
Fellowship*

**Wang Nan 王南** Professor of  
architecture, *Individual Fellowship in  
the U.S.*

**Wang Weiwei 王慰慰** Curator,  
*Individual Fellowship in Korea, Japan,  
Taiwan, Hong Kong, and Macau*

**Yao Mengxi 姚梦溪** Curator and art  
critic, *New York Fellowship*

**Zhu Yan 朱妍** Prima ballerina,  
*New York Fellowship*

**Zhu Jinglun 朱经伦** Curator, *Graduate  
Scholarship in the U.S.*

### HONG KONG

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**Ho Lun Freddie Chan 陳浩倫**  
Documentary filmmaker, *New York  
Fellowship*

**Irene Cheng 鄭舜妮** Architect,  
*Individual Fellowship in the U.S.*

**Hochi Lau 劉浩知** Media artist,  
*Graduate Scholarship in the U.S.*

**Morgan Wong 黃榮法** Artist,  
*New York Fellowship*

**Jason Wong Sze-yuen** Pianist,  
*Individual Fellowship in the U.S.*

**Yi Heng 意珩** Playwright, *New York  
Fellowship*

### INDIA

---

**Utsa Hazarika** Artist and art writer,  
*Graduate Scholarship in the U.S.*

### INDONESIA

---

**Joned Suryatmoko** Theater scholar,  
*Graduate Scholarship in the U.S.*

**Yayasan Kelola** Dance, *Project Grant  
with participants from Indonesia,  
Vietnam, Thailand, and Cambodia*

### JAPAN

---

**Mika Eglinton エグリントン みか**  
Theater scholar, *Individual Fellowship  
in the U.S. and Taiwan*

**Miyama McQueen-Tokita マクイ  
ーン時田深山** Musician, *New York  
Fellowship*

**Koichiro Osaka 大坂 紘一郎** Curator,  
*New York Fellowship*

**Michiko Tsuda 津田 道子** Artist,  
*New York Fellowship*

**Suguru Yamamoto 山本 卓卓**  
Playwright and theater director, *New  
York Fellowship*

### KOREA

---

**Sangmin Chae 채상민** Media artist,  
*Graduate Scholarship in the U.S.*

### PHILIPPINES

---

**JK Anicoche** Theater specialist,  
*New York Fellowship*

**Marika Constantino** Artist and writer,  
*New York Fellowship*

**Maria Joselina Cruz** Curator,  
*New York Fellowship*

**Grace Nono** Ethnomusicologist,  
*Graduate Scholarship in the U.S.*

**Zeny May Recidoro** Arts writer and  
curator, *Graduate Scholarship in the  
U.S.*

**Anna Margarita Reyes** Dancer and  
filmmaker, *New York Fellowship*

### TAIWAN

---

**AICA Taiwan 中華民國藝評人協會**  
Arts criticism, *Project Grant with  
participants from Hong Kong and  
Vietnam*

**Hana Chen 陳映慈** Dancer,  
*New York Fellowship*

**Ting-Fu Fan 范定甫** Conservator,  
*Individual Fellowship in the U.S.*

**Choon Eiw Koh 高俊耀** Director,  
playwright, actor, *New York Fellowship*

## TAIWAN (CONTINUED)

---

**Val Lee 李奧森** Artist, New York Fellowship

**Taiyuan Asian Puppet Theatre Museum 台原亞洲偶戲博物館** Theater, Project Grant with participants from Indonesia, Malaysia, Thailand, and China

**Pao-Chang Tsai 蔡柏璋** Director, actor, educator, and playwright, Individual Fellowship in the U.S. and Korea

**Yuwen Weng 翁宇雯** Graduate student in art history, Individual Fellowship in the U.S.

## UNITED STATES

---

**American Dance Festival** Dance, Project Grant with participants from Cambodia, China, Indonesia, Thailand, Vietnam

**Association for Asian Studies** Arts criticism, Project Grant with participants from India, Tibet, East Timor, Cambodia

**Elena Comendador and Elizabeth Roxas** Dance artists and educators, Individual Fellowship in the Philippines

**Sajata Epps** Visual artist, Individual Fellowship in Hong Kong and Taiwan

**Ed Herbst** Ethnomusicologist, Project Grant in Indonesia

**Susie Ibarra** Composer and musician, Individual Fellowship in India

**Cameron McKinney** Dancer, choreographer, and educator, Individual Fellowship in Japan

**Urmila Mohan** Anthropologist and curator, Individual Fellowship in Indonesia

**San Jose Museum of Art** Visual art, Project Grant with participants from Vietnam

**Julia Santoli** Multi-media artist, Individual Fellowship in Japan

**Gemma Sharpe** Writer and Ph.D. candidate in art history, Individual Fellowship in Bangladesh, Pakistan, and Hong Kong

**Roberto Sifuentes** Interdisciplinary performance artist, Individual Fellowship in Vietnam

**St. Ann's Warehouse** Theater, Project Grant with participants from Thailand

**Tomoko Sugawara** Musician, Individual Fellowship in China

**Weston Teruya** Visual artist, Individual Fellowship in Vietnam

**Sandra Vanderwarf** Conservator and curator, Individual Fellowship in Mongolia

**Mary Alinney Villacastin** Performance artist, Individual Fellowship in the Philippines

**The Wooster Group** Theater, Project Grant in Japan

## JDR 3RD AWARD RECIPIENTS 1986-2017

The John D. Rockefeller 3rd Award is given to an individual from Asia or the U.S. who has made a significant contribution to the international understanding, practice, or study of the visual or performing arts of Asia.

2017



**Shen Wei**  
Founder  
*Shen Wei Dance Arts*

2015



**Duk Hyung Yoo**  
President  
*Seoul Institute of the Arts*

2013



**Amna Kusumo**  
Director  
*Yayasan Kelola, Jakarta*

2013



**Pichet Klunchun**  
Choreographer & Dancer  
*Pichet Klunchun  
Dance Company,  
Bangkok*

2013



**Chinary Ung**  
Composer  
*Nimrita Composers  
Institute in Asia,  
UCSD*

2005



**Mella Jaarsma and  
Nindityo Adipurnomo**  
Founders  
*Cemeti Art House, Yogyakarta*

2003



**Judy Mitoma**  
Director  
*Center for Intercultural  
Performance, UCLA*

2002



**Yang Meiqi**  
Founder  
*Guangdong Modern Dance  
Company, Guangzhou*

2000



**Ellen Stewart**  
(1919 - 2011)  
Founder & Artistic Director  
*La MaMa Experimental  
Theater Club, New York*

1995



**Setsu Asakura**  
(1922 - 2014)  
Stage Designer  
*Tokyo*

1993



**Donald Richie**  
(1924 - 2013)  
Film critic and writer  
*Tokyo*

1992



**Kapila Vatsyayan**  
Director  
*Indira Gandhi National  
Centre for the Arts, New Delhi*

1991



**Chou Wen-Chung**  
Director  
*Center for U.S.-China Arts  
Exchange, Columbia  
University, New York*

2010



**Samina Quraeshi**  
(1944 - 2013)  
Writer, Artist, Designer  
*Shepard/Quraeshi Associates, Inc., Boston*

2008



**Ratan Thiyam**  
Founder and Director  
*Chorus Repertory Theatre, Manipur*

2007



**Nestor O. Jardin**  
President  
*Cultural Center of the Philippines, Manila*

2006



**Lin Hwai-Min**  
Artistic Director  
*Cloud Gate Dance Theater, Taipei*

1999



**Proeung Chhieng**  
Dean, Faculty of  
Choreographic Arts  
*Royal University of Fine Arts, Phnom Penh*

1998



**Nguyen Van Huy**  
Director  
*Vietnam Museum of Ethnology, Hanoi*

1997



**Beate Gordon**  
(1923 - 2012)  
Arts consultant & writer  
*New York*

1996



**Ma Chengyuan**  
(1927 - 2004)  
Director  
*Shanghai Museum of Art*

1990



**Sherman E. Lee**  
(1918 - 2008)  
Former Director  
*The Cleveland Museum of Art*

1988



**James R. Brandon**  
(1927 - 2015)  
Professor  
*Department of Drama & Theatre, University of Hawaii, Manoa*

1987



**Jose Maceda**  
(1917 - 2004)  
Chairman  
*College of Music, University of the Philippines, Manila*

1986



**John M. Rosenfield**  
(1924 - 2013)  
*Abby Aldrich Rockefeller Professor of Fine Arts, Harvard University*

# BLANCHETTE HOOKER ROCKEFELLER AWARD

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The Asian Cultural Council established the Blanchette Hooker Rockefeller Award in 2009 in honor of its first Chairman, the wife of John D. Rockefeller 3rd.

The Blanchette Hooker Rockefeller Award honors the generosity of the enlightened individuals who believe in ACC's mission of furthering international dialogue, understanding, and respect between Asia and the U.S. through the transformative experience of cultural exchange.

This year's BHR Award was given to Mr. Hans Michael Jebsen.



**ACC Chairman Wendy O'Neill presenting award to Hans Michael Jebsen in Hong Kong**

## BHR AWARD RECIPIENTS 2009-2018

---

2018



**HANS MICHAEL JEBSEN**  
*Chairman, Jebsen & Co., Ltd.*  
*ACC Vice Chairman*

Hans Michael Jebsen first joined ACC's Hong Kong Friends' Committee in 2004 as Chairman. Mr. Jebsen was already a loyal supporter of ACC for many years prior, having established the the Hans Michael and Désirée Jebsen Fellowship in 1997.

Mr. Jebsen's generosity has supported countless individual fellows from Hong Kong and China, and has brought ACC's operations in Hong Kong to the level of a truly international philanthropic organization.

Mr. Jebsen has served on the ACC's Board of Trustees since 2003 and became Founding Chairman of the ACC Hong Kong Foundation in 2015. His extraordinary gift of \$20 million HKD enabled the establishment of the ACC's Hong Kong Endowment to ensure future exchange opportunities for ACC Fellows.

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2012



**SEIJI TSUTSUMI**  
(1927–2013)  
*President,*  
*The Saison Foundation*

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2009



**DR. DEANNA RUTH TAK YUNG RUDGARD, O.B.E.**  
*Non-executive Director,*  
*Hysan Development Company Limited*





## ACC NEW YORK 55th Anniversary Gala

---

On October 3, 2018, ACC celebrated our 55th anniversary in New York with an evening of food, drink, and art to benefit the ACC Fellowship Program, which provides life-changing opportunities to artists and scholars across 26 countries and 16 fields. The evening's program was designed to create immersive artistic experiences and featured site-specific works by ACC's talented and inspiring alumni—including Bangladeshi visual artist Kalidas Karmakar's (2006) live performance painting, a surround sound installation composed using recordings of the Ganges River by American musician Susie Ibarra (2007, 2018), and a multi-screen video work by American mixed media artist Nina Kuo (2002)—brought the creative evening to life. Yasuno Miyauchi (2015), a composer from Japan whose works use only the human voice, led the entire audience in creating an interactive collective forest soundscape. Guests also enjoyed a musical tribute by sopranos Ma. Rhina Paula Palma-Cruz and Bianca Camille Lopez of the Filipino vocal duo The Nightingales, as well as the premiere of ACC's alumni montage video, narrated by ACC Trustee David Rockefeller, Jr.

ACC Chairman Wendy O'Neill co-chaired the Gala with ACC Trustee Mercedes Zobel. The event honored David Rockefeller and Susan Rockefeller, along with dancer, choreographer, and visual artist Shen Wei (ACC 1995, 2017) who was presented with the JDR 3rd Award by ACC Trustees Valerie Rockefeller and Charles Rockefeller.

For 55 years, ACC has been committed to a vision of a world made more harmonious through mutual respect and understanding. John D. Rockefeller 3rd formed the Asian Cultural Program of the JDR 3rd Fund because he understood the unparalleled capacity of cultural exchange to create understanding and meaningful connection. It was quite fitting that David Rockefeller, Jr. announced a \$1 million endowment gift to ACC from the Estate of David Rockefeller, Sr. With this gift, ACC joins the illustrious group of organizations to benefit from the proceeds of the record-breaking 2018 Christie's auction of the Collection of Peggy and David Rockefeller and is excited for the mission-driven programs that will be made possible through this support.

ACC is grateful to every one of our supporters who enable us to uphold our mission of advancing understanding through cultural exchange.





## ACC PHILIPPINES

### Andres Barrioquinto “Portraits” Exhibition

---

Embracing the shared value of philanthropy, renowned artist Andres Barrioquinto partnered with the Asian Cultural Council for a special benefit exhibition of his portrait paintings in celebration of ACC’s 55th Anniversary.

Unveiled on November 8, 2018 at the National Museum of Fine Arts, “Portraits by Andres Barrioquinto” highlighted the artist’s creative progression through his personal take on contemporary portraiture. Barrioquinto generously donated proceeds from this exhibition to support the ACC Philippines Fellowship Program.

Close to two hundred guests attended the opening show which featured a collection of eighteen portraits containing a cross-section of industry leaders, patrons, and creatives, including ACC Trustee Josie Cruz Natori. The week-long exhibition was hosted by the National Museum of the Philippines, which received an ACC grant in 2005.

In addition, two of its professional staff—Robert Balarbar and Mariah Camille Calanno—were recent ACC grantees. Mr. Balarbar received a grant in 2015 to apprentice at the Conservation Department of the Field Museum of Natural History in Chicago, and Ms. Calanno completed an internship in preventative conservation at the Yale Peabody Museum of Natural History and Yale West Campus in 2016.

Guests included U.S. Ambassador to the Philippines, Amb. Sung Yong Kim; ACC Chairman Wendy O’Neill; ACC Philippines Foundation Trustees; ACC Trustees and staff. We are grateful to all our friends for helping to make this such a highly-successful fundraising event.





## ACC JAPAN

### Celebrating Our History and Our Future

---

On November 12, 2018, approximately 200 people gathered at the InterContinental Yokohama Grand Hotel to celebrate ACC and our mission of deepening international dialogue, understanding, and respect through cultural exchange between Asia and the United States. The evening began with a silent art auction followed by opening remarks from ACC Chairman Wendy O'Neill.

Ms. O'Neill described her great uncle and ACC's founder John D. Rockefeller 3rd's longstanding commitment to Japan. "My great uncle first visited Japan in 1929, and then extensively again in 1951 as a member of the peace treaty delegation. From his travels and experiences abroad, he held a strong belief that mutual understanding and respect among peoples and cultures starts on an individual level, person-to-person. And, in turn, that international understanding and respect can help us build a more peaceful world."

This person-to-person exchange remains a hallmark of ACC's fellowship program, which provides highly individualized support to each grantee. Providing a platform for ACC alumni to share their experiences, dancer Akiko Kitamura (2003, 2015) and visual artist Isha Han (2014) were invited to the stage. Ms. Kitamura's three-month grant in 2015 allowed her to research traditional dance and martial arts in Cambodia, Myanmar, and India, while her earlier grant took her to the American Dance Festival. Meanwhile, Mr. Han's grant allowed him to research contemporary art and explore what American identity means in the United States. Their powerful testimonials were followed by an improvisational performance by the vibrant duo shakuhachi performer Akihito Obama (2011) and shamisen player Hidejiro Honjo (2015).

Board members, donors, friends, and grantees gathered not only to celebrate ACC's history, but also to celebrate ACC's bright future with the establishment of the ACC Japan Foundation on November 9th under the leadership of Mrs. Kazuko Aso and Mr. Yuji Tsutsumi.





## ACC HONG KONG

### 30th Anniversary Gala “Luminous Journey”

---

On November 17, ACC’s anniversary events continued as we celebrated ACC Hong Kong’s 30th year with a gala dinner and a multidisciplinary art program featuring ACC fellows.

Entitled “Luminous Journey,” the gala was brimming with music, dance, light installation and immersive scenography led by ACC fellows Kingsley Ng (2013) and Stephanie Cheung (2015), and performances by Allen Lam (1989, 1993), Carol Lin (2006-2008) and Yeung Yang (2012). Actress Kearen Pang (2017) and composer Steve Hui (2016) took on the role of MC and music direction.

ACC Chairman Wendy O’Neill presented the Blanchette Hooker Rockefeller (BHR) Award to board member Hans Michael Jebsen, in honor of his philanthropic leadership which has inspired and created countless life-changing opportunities for ACC artists and cultural specialists from China, Hong Kong, and Macau.

As part of the celebration, the ACC 30th Anniversary IMPACT Awards recognized ACC alumni Tian Mansha (2004-2011) and Oscar Hing-Kay Ho (1992), for the significant impact of their work and commitment in the arts and cultural exchange. A benefit auction took place throughout the evening and featured paintings donated by alumni Hon Chi Fun (1969) and Wei Qingji (2006), and cultural experiences offered by other ACC alumni and supporters. With an exciting live auction and a poetry recital closing the gala, it was a night of joyous celebration honoring our artists and supporters and showcasing the multi-faceted talents of ACC alumni.

With more than 220 attendees, the evening was a success due to the generosity of our patrons, grantees, and friends, including our Fundraising Committee members Daphne King (co-chair), Tasha Lalvani (co-chair), Yama Chan, Cherry Chu, Angelina Lee, Sheryl Lee, Fiona Kotur Marin, Janet Nathanail, Marissa Fung Shaw, Lily Ahn Riddick, and Anne Witt.





## ACC TAIWAN

### An Evening of Puppetry, Music, and Dance

---

240 guests—from ACC Trustees and grantees to local supporters and friends—celebrated the Asian Cultural Council’s 55th anniversary in Taipei with a gala performance by Taiwanese grantees. Under the artistic direction of alumna Wu Su-Chun (2010), the event was led by theater director Shih Tung-Ling (2016) and Taiwanese opera singer Chen Yu An (2018).

The opening performance featured “Taiwan Puppetry Carnival” by Jin Kwei Lo Puppetry Company. Founded by Chiang Je-Mei, the first female puppeteer in Taiwan, this puppetry company has continued her legacy of innovation and creativity under the direction of her eldest grandson Ko Shih-Hung, who received his M.A. from the University of Connecticut’s Puppetry Program with support from ACC in 2006.

Next, Wang Xin-Xin performed a nanguan—Chinese classical music—rendition of Li Bai’s poem “Bring in the Wine.” In 2011, she traveled to Japan on an ACC fellowship to learn satsuma biwa, a style of Japanese lute performance from the Edo era. She is regarded as both a key figure in the heritage preservation of nanguan music, as well as its innovation in contemporary performance.

Ma Pao-Shan (ACC 1995) and Chang Chin-Ping took the stage with their performance “The Chairs,” an adaptation of French avant-garde wright Eugene Ionesco’s absurdist play “Les Chaises.” Ma Pao-Shan, the director of GuoGuang Opera Company and a founding member of Contemporary Legend Theatre (2005, 2006), received an ACC grant in 1995 to explore contemporary theater, opera, and other performing arts in New York.

The final performance of the evening was *Waiting for the Wave* by dancers Chang Chien-Hao (ACC 2016) and Ying-Chih Chen (2018). In a cross-media collaboration between dancers and digital new media artist Chen Yi-Chieh (2005), *Waiting for the Wave*, was a performance of light and shadow, stillness and movement, balance and conflict.

## 2018 SNAPSHOT

### ACC EVENTS AROUND THE WORLD

---

In 2018, ACC brought together our trustees, alumni, and friends in Asia and the United States to celebrate the inspiring connections and collaborations made through cultural exchange.

Experience this exciting year of events by watching “Creating Connections in 2018” online at <https://bit.ly/2NvZCtk> or scan the QR code. ▶



# THANK YOU

## ACC Donors

---

John D. Rockefeller 3rd founded the Asian Cultural Council with the belief that cultural exchange builds a more humane world, and that artists and arts professionals are the visionaries who show us a new, more compassionate future.

Today, ACC promotes those ideals with the help of many dedicated donors from around the world. ACC is deeply grateful for every supporter and every gift—from gala attendance, to planned gifts, to offerings of time and expertise. Every contribution makes it possible for ACC to provide unique and profound fellowship experiences to artists and arts professionals, and to maintain an unparalleled network of relationships across Asia and the U.S.

ACC's fundraising is led by our trustees, who are our greatest champions. They advance the mission and values of cultural exchange in many ways, including through generous annual support and by inspiring others to give. These efforts enable artists to develop new relationships, ideas, and work through encounters that otherwise would not be possible.

ACC is honored to recognize the contributions of our donors in 2018.



Theater scholar Joned Suryatmoko at the 2018 Indonesian Film Festival in New York

# THANK YOU

## 2018 ACC Donors

### Board of Trustees

Hope Aldrich & Michael Jeffers\*\*  
Kazuko Aso  
Ernest de León Escaler  
Jonathan Fanton & Cynthia Greenleaf  
Fanton  
Nelly & Kenneth Fung\*\*  
Douglas Tong Hsu  
Tonia Hsu  
Désirée & Hans Michael Jebsen  
Julie Kohn

Richard & Mary Lanier  
Erh-Fei Liu  
YiLing Mao  
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Bill & Maria Spears\*\*  
Dan Swift  
Missie Rennie & Zach Taylor  
Yuji Tsutsumi  
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Mercedes Zobel

*\*\*Life Trustees*

### \$100,000+

ACC Hong Kong Foundation  
ACC Philippines Foundation  
ACC Taiwan Foundation  
The Andrew W. Mellon  
Foundation  
Blanchette Hooker  
Rockefeller Fund  
Henry Luce Foundation  
Karen T. Lee  
Jaime Ponce de León (León  
Gallery)

### \$50,000–\$99,999

Alisan Fine Arts  
Andres Barrioquinto & DF Art  
Agency Inc.  
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The Saison Foundation  
Xiaoyang Yu

### \$25,000–\$49,999

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Katie & Peter O'Neill

### \$10,000–\$24,999

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Nancy & John Clifford  
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Yama & Goodwin Gaw

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Alice Hung  
Joe & Clara Tsai  
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Anthony & Sharon Lee  
Sheryl Lee  
Fiona K. Marin  
Mr. & Mrs. Robert W. Miller  
Janet Nathanail & William  
Flanz  
Jorge Z. Ortoll  
Rockefeller Capital  
Management  
Marissa & Jay Shaw  
Cherry & Frank Tang  
United Overseas Bank  
Linda Wang  
Sir Gordon & Lady Ivy Wu  
Mr. & Mrs. John Ying

### \$5,000–\$9,999

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Yama Chan  
Jennifer P. Goodale  
Curtis Greer & Pamela  
Kohlberg  
Agnes Gund  
Miriam & Merle Hinrich  
Mrs. Elizabeth R. Kabler  
Jana & Gerold Klauer  
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Newman's Own Foundation  
Roche Bobois Manila  
Sta. Elena Construction  
Yangtse Foundation  
Anna Ann Yeung  
Zhang Jianjun\*

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## \$1,000–\$4,999

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Ayala Foundation  
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Mr. & Mrs. Kevin P.A. Broderick  
Jay Brown\*  
Anton del Castillo\*  
Shirley Chan  
Susen Chen  
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Hui-Hsien Chiang  
Chu Hing Wah\*  
Condon O'Meara McGinty &  
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Sarah & Douglas Fleming  
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The Gramercy Park Foundation  
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Ma. Isabel G. Ongpin  
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Joseph & Anne Pierson  
Marnie Pillsbury  
Jorge Pinto and Christine  
Tsui-hua Huang\*  
Lily Ahn Riddick  
Sandra Rocas  
Jerry Sibal  
Susan Skerritt  
Lybess Sweezy & Ken Miller  
t.gallery  
Tomio Koyama Gallery

Amy Wood  
Shirley Young  
Margaret Yu  
Yumiko Chiba Associates

## \$500–\$999

Sarah Kinney Contomichalos  
Robert & Joan Easton  
Fast Management Asia Pacific Ltd.  
Yoko Fukuta  
Yasuro Hashimoto  
Masako Koyano\*  
Kyoichiro Nitta  
Sam Penaso\*  
Drew Tagliabue & Mark Jones  
Doreen Wang  
Mark Wang  
Annie Yang Zhou

## \$499 and under

Agency for Cultural Affairs, Japan  
Henri Benaim  
Mr. & Mrs. Andrew Blum  
Dawn Byrnes  
John Chang  
Lauren Cherubini  
Mi Young Cho\*  
Li-En Chong  
Eileen Connor  
Rachel Cooper  
Bernadette Cruz-Moxey  
DESIGNART Inc.  
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Shinichiro Ikebe\*  
Reiko Irino

Kumiko Isohata  
MaryJo Kelly  
Charmaine Lee  
Kimiyo Mishima\*  
Kohei Nishikawa\*  
Sophie H. Pirie  
Abby Robinson\*  
Ralph & Andrea Samuelson  
Chieo Senzaki\*  
Gallery Sokaku  
Tomoko Sugawara\*  
Gaho Taniguchi\*  
Jonathan Verity  
Josephine Wai  
Miho Walsh  
Christine Weaver  
Fiona Wong\*  
Y++ Wada Fine Arts  
Setsuko Yamada\*

## Donations In-Kind

Gallery Hirota Fine Art  
ShugoArts  
Yokohama Grand  
InterContinental Hotel Co., Ltd.

\*ACC alumni

# 2018 FINANCIAL SUMMARY

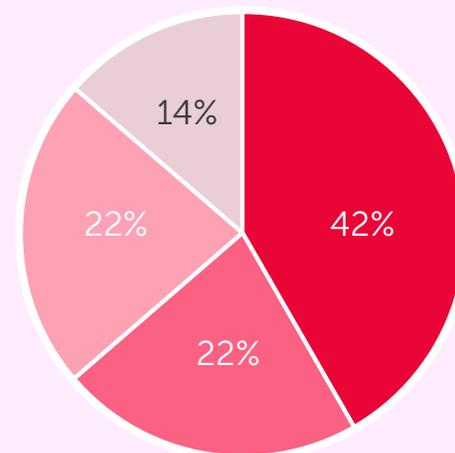
## Condensed Statement of Financial Position

year end December 31

	2018
<b>Assets</b>	
Cash & cash equivalents	\$ 580,722
Contributions receivable	960,557
Accounts receivable	4,411
Prepaid expenses	109,478
Total current assets	1,655,168
Investments, at fair value	27,401,916
Property & equipment, net	144,561
Security deposits	60,123
<b>Total assets</b>	<b>\$ 29,261,768</b>
<b>Liabilities and Net Assets</b>	
Accounts payable & accrued expenses	\$ 227,762
Grants payable	836,660
Accrued pension & post-retirement benefits	3,068,703
Deferred rent	18,681
<b>Total liabilities</b>	<b>\$ 4,151,806</b>
<b>Net Assets</b>	
Without donor restrictions	2,258,427
With donor restrictions	22,851,535
<b>Total net assets</b>	<b>25,109,962</b>
<b>Total liabilities and net assets</b>	<b>\$ 29,261,768</b>

### CONTRIBUTIONS BY DONOR TYPE

2018



- Individuals \$ 1,413,427
- Regional Offices \$ 764,438
- Foundations & Corporations \$ 751,000
- Events \$ 467,428

The financial summary shown is derived from ACC's financial statements, audited December 31, 2018, by independent certified public accountants Condon O'Meara McGinty & Donnelly LLP.

## Consolidated Statement of Activities

year end December 31

2018

### Support and Revenue

Contributions	\$ 3,396,293
Investment return, net	(1,279,226)
Endowment draw	2, 169,145
<b>Total support and revenue</b>	<b>\$ 4,286,212</b>

### Expenses

Program services	
Grants, fellowships, & related expenses	\$ 2,810,191

### Supporting services

General & administration	\$ 503,030
Fundraising	972,991
<b>Total supporting expenses</b>	<b>\$ 1,476,021</b>
<b>Total expenses</b>	<b>\$ 4,286,212</b>

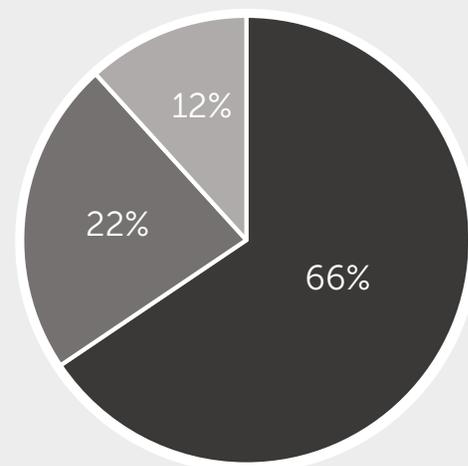
### Results from operations

Temporarily restricted contributions	(2,507,616)
Permanently restricted contributions	598,434
Benefit plan adjustment	523,554
<b>Change in net assets</b>	<b>\$ (1,645,591)</b>

<b>Net assets, beginning of year</b>	<b>\$ 26,755,553</b>
--------------------------------------	----------------------

<b>Net assets, end of year</b>	<b>\$ 25,109,962</b>
--------------------------------	----------------------

### TOTAL PROGRAMMATIC EFFICIENCY 2018



- Programs \$ 2,810,191
- Fundraising \$ 972,991
- Administration \$ 503,030



## ACC Staff

### NEW YORK

Miho Walsh  
*Executive Director*

Liz Behrend  
*Senior Program Officer*

Dawn Byrnes  
*Manager of Communications*

Eileen Connor  
*Director of Finance and Operations*

Cecily D. Cook  
*Director of Programs*

*as of June 1, 2019*

Charlotte Fleming  
*Development and Communications Associate*

Jeremy Gleason  
*Program Manager*

MaryJo Kelly  
*Finance and Operations Manager*

Charmaine Lee  
*Assistant to the Executive Director*

Masako Shiba  
*Director of Engagement and Outreach*

### HONG KONG

Josephine Wai  
*Director*

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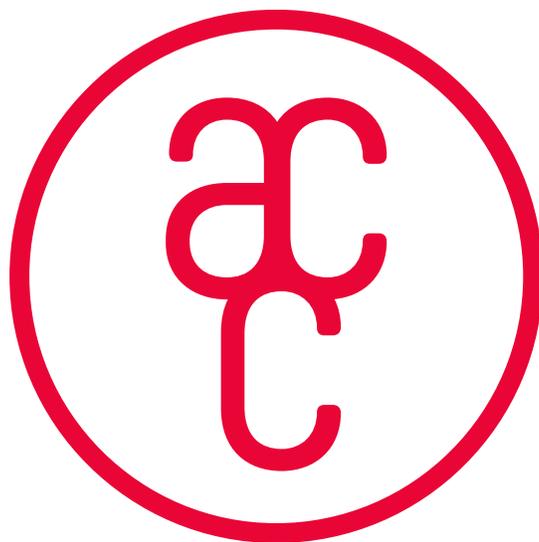
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Dancer Hana Chen from Taiwan



# asian cultural council

The Asian Cultural Council advances international dialogue, understanding, and respect through cultural exchange activities in Asia and the United States to create a more harmonious and peaceful world. This mission is accomplished through fellowships and other programs that support individual artists, scholars, and arts professionals.

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