



asian cultural council

May 2018

Asian Cultural Council Awards \$1.2 Million in Cultural Exchange Grants



2018 Grant Recipients

ACC is excited to announce our new grantees and is eager to welcome them into the ACC community.

This year's ACC grantee recipients are:

CAMBODIA

Reaksmei Yeap *Independent Curator, Phnom Penh*: A one-year Graduate Scholarship to provide for travel and living expenses during the first year of an M.A. program in Asian art history at LASALLE College of the Arts in Singapore

CHINA

Shanshan Tong *Producer, Shanghai Theatre Academy Performing Arts Center*: A 6-month New York Fellowship to observe the artistic practices and management structures of theater companies and venues

Nan Wang *Lecturer, Tsinghua University, Beijing*: A one-year Individual Fellowship to participate in the Special Program for Urban and Regional Studies at MIT and to research the urban planning and preservation of American cities

Weiwei Wang *Curator, MoCA Shanghai*: A six-month Individual Fellowship to conduct comparative research on contemporary art ecosystems in Korea, Japan, Taiwan, Hong Kong, and Macau

Mengxi Yao *Co-founder, Radical Space, Shanghai*: A six-month New York Fellowship to research group exhibitions and meet with curators and artists

Jinglun Zhu *M.A. Candidate, Bard College, New York*: A one-year Graduate Scholarship to provide for living expenses during the final year of an M.A. program at the Center for Curatorial Studies, Bard College

HONG KONG

Ho Lun Freddie Chan *Documentary Filmmaker*: A six-month New York Fellowship to explore documentary filmmaking and participate in community-centered film programs

[Hochi Lau](#) *Media Artist, IOIO Creative*: A one-year Graduate Scholarship to provide for travel and living expenses during the first year of an M.F.A. program at Carnegie Mellon University

[Morgan Wong](#) *Independent Artist*: A six-month New York Fellowship to explore performance art and notions of temporality

Sze-yuen Wong *B.Mus. Candidate, Hong Kong Academy of Performing Arts*: A six-week Individual Fellowship to participate in the 2018 Aspen Music Festival and School

Heng Yi *Independent Playwright, Hong Kong/Beijing*: A six-month New York Fellowship to explore contemporary dramatic possibilities across theater and new media

INDIA

[**Utsa Hazarika**](#) *MFA Candidate, Parsons School of Design, The New School*: A one-year Graduate Scholarship to provide for travel and living expenses during the final year of an M.F.A. program at Parsons School of Design, The New School

INDONESIA

Joned Suryatmoko *Independent Theater Maker, Yogyakarta*: A one-year Graduate Scholarship to provide for travel and living expenses during the first year of a Ph.D. program in theater and performance at The Graduate Center, CUNY

JAPAN

Mika Eglinton *Professor, English Theatre & Cultural Studies, Kobe City University*: A six-month Individual Fellowship to research Shakespeare productions and contemporary theater in Taiwan and the U.S.

[**Miyama McQueen-Tokita**](#) *Independent Musician, Tokyo*: A six-month New York Fellowship to engage with musicians and composers and explore new music and improvisation

Koichiro Osaka *Independent Curator, Tokyo*: A six-month New York Fellowship to engage with the contemporary art world and develop networks for future exchange

Michiko Tsuda *Independent Artist, Kawasaki*: A six-month New York Fellowship to research the Judson Dance Theater movement and the works of Yvonne Rainer

[**Suguru Yamamoto**](#) *Playwright & Theater Director, Hanchu-Yuei Theater Collective, Tokyo*: A six-month New York Fellowship to explore theater narratives that transcend racial and generational boundaries

KOREA

[**Sangmin Chae**](#) *Independent Media Artist, Seoul*: A one-year Graduate Scholarship to provide for travel and living expenses during the first year of an M.F.A. degree in the Performing and Interactive Media Program at Brooklyn College

PHILIPPINES

[**Joseph Keith Anicoche**](#) *Artistic Director, Sipat Lawin Ensemble, Quezon City*: A five-month Individual Fellowship to participate in theater workshops and research socially-engaged performance-making in New York City

[Marika Constantino](#) *Executive Director, 98B COLLABoratory, Manila*: A six-month New York Fellowship to explore contemporary art and alternative arts spaces

Maria Joselina Cruz *Independent Curator, Manila*: A six-month New York Fellowship to conduct research on Filipino-American and other immigrant artists

[Grace Nono](#) *Ph.D. Candidate, Yale University*: A one-year Graduate Scholarship to provide for living expenses in the second year of an M.A. program in religion at the Yale Divinity School

[Zeny May Recidoro](#) *Independent Arts Writer, Quezon City*: A one-year Graduate Scholarship to provide for travel and living expenses during the first year of an M.A. program in art writing at the School of Visual Arts

Anna Margarita Reyes *Dancer/Filmmaker, Manila*: A six-month New York Fellowship to investigate the growing field of dance on film

TAIWAN

Ying-Chih Chen *Dancer, MeimageDance, Taipei*: A six-month New York Fellowship to research the Limón technique and explore the diversity of movement practices in New York City

Ting-Fu Fan *Conservator, San-Jian Art & Conservation, Taipei*: A one-month Individual Fellowship to survey Chinese painting and calligraphy collections and meet curators and conservators in the U.S.

[Choon Eiw Koh](#) *Director/Playwright/Actor, Approaching Theatre, Taipei*: A six-month New York Fellowship to observe experimental theater and meet performing and visual artists

[Au-sen Lee](#) *Director, Ghost Mountain Ghost Shovel Art Collective, Taipei*: A six-month New York Fellowship to meet choreographers and dancers, partake in dance workshops, and explore city's live art scene

[Pao-Chang Tsai](#) *Director, Tainaner Ensemble, Taipei*: A six-month Individual Fellowship to research musical performing and training pedagogy in Seoul and New York

Yuwen Weng *Researcher, Southern Branch of National Palace Museum, Taiwan*: A three-month Individual Fellowship to visit Islamic studies centers and Islamic art collections in Boston

UNITED STATES

American Dance Festival *Durham, NC: A Project Grant to enable five dance artists and one dance scholar from Southeast Asia to participate in the American Dance Festival in summer 2018*

Elena Comendador & Elizabeth Roxas *Dance Artists/Educators, New York City: A three-week Fellowship for two collaborating dance artists to conduct an intensive workshop for pre-professional and professional dancers in Manila*

Sajata Epps *Independent Artist, New York City: A two-month Individual Fellowship to engage with artists and community members in Hong Kong and Taipei around sustainability*

Susie Ibarra *Composer/Percussionist/Professor, New York City: A two-month Individual Fellowship to create a climate soundscape along the Ganges River in India*

Cameron McKinney *Artistic Director, Kizuna Dance, New York City: A three-month Individual Fellowship to research street dance and butoh, and attend classes and workshops in Tokyo*

Urmila Mohan *Independent Scholar, New York City: A six-month Individual Fellowship to research traditional Balinese textiles and conduct comparative study in Indonesia*

NYU Skirball Center for the Performing Arts *New York City: A Project Grant to bring Théâtre du Rêve Expérimental's production *Thunderstorm 2.0* to the Under the Radar Festival in January 2018*

Julia Santoli *Independent Artist, New York City: A three-month Individual Fellowship to research experimental music and body-based performance arts in Tokyo and Kyoto*

Gemma Sharpe *Ph.D. Candidate, The Graduate Center, CUNY: A six-month Individual Fellowship to undertake dissertation research in Bangladesh, Pakistan, and Hong Kong*

Tomoko Sugawara *Musician, New York City: A three-month Individual Fellowship to research Tang dynasty music at the Shanghai Conservatory, and visit the Dunhuang caves in China*

Sandra Vanderwarf *Conservator, New York City: A five-month Individual Fellowship to examine and document ancient textiles in Mongolian cultural institutions*

Mary Alinney Villacastin *M.A. Candidate, The New School, New York City: A five-month Individual Fellowship to record Visayan-speaking festivals in the Philippines, and experiment in digital media participation*

[The Wooster Group](#) *New York City*: A Project Grant to support a one-week artistic exchange in Japan, including workshops with theater director Toshiki Okada and research on Noh Theater in Kyoto